

## Shakespeare and European Romanticism: International Workshop

24-25 October 2019

Budapest 1085, 26 Horánszky Street, Benda Auditorium (4<sup>th</sup> floor)

THURSDAY 24 October	FRIDAY 25 October
8:30-9:30 Registration	9:30-10:00 Registration
9:30-10:00 Opening address	
<b>10:00-11:30 Keynote lecture</b> Chair: Sam Gilchrist Hall (KRE) 10:00-10:45 Ágnes Péter (ELTE): 'Mary Wollstonecraft on "Those First Affections" 10:45-11:00 Respondent: Bálint Gárdos (ELTE) 11:00-11:30 Discussion	<b>10:00-11:30 Keynote lecture</b> Chair: Tibor Fabiny (KRE) 10:00-10:45 Kiernan Ryan (Royal Holloway, University of London): 'The Future of the Past: History and Utopia in Shakespeare' 10:45-11:00 Respondents: Veronika Ruttkay and Sam Gilchrist Hall (KRE) 11:00-11:30 Discussion
11:30-12:00 Coffee break	11:30-12:00 Coffee break
<b>12:00-13:30 Keynote lecture</b> Chair: Péter Dávidházi (ELTE, HAS) 12:00-12:45 Shaul Bassi (Ca' Foscari University of Venice): 'A Difficult Homecoming. Shylock and Othello in Italian Romanticism' 12:45-13:00 Respondent: Ádám Nádasdy (ELTE) 13:00-13:30 Discussion	<b>12:00-13:30 Keynote lecture</b> Chair: Sára Tóth (KRE) 12:00-12:45 David Jasper (University of Glasgow): 'Shakespeare and Romanticism in Conversation: Coleridge, Shakespeare and the Bible' 12:45-13:00 Respondent: Tibor Fabiny (KRE) 13:00-13:30 Discussion
13:30-15:00 Lunch break	13:00-15:00 Lunch break
<b>15:00-16:00 Panel 1: Shakespeare's Ghost(s)</b> Chair: Gabriella Reuss (PPKE) 15:00-15:20 András Bernáth (Szte): 'Tales from Shakespeare: The Importance of Romantic Commentators in the Modern Reception of Shakespeare' 15:20-15:40 Györgyi Kovács (ELTE): 'The Shakespearean Ghost in Gothic Drama' 15:40-16:00 Discussion	<b>15:00-16:00 Panel 3: Monstrosities</b> Chair: Zsolt Komáromy (ELTE) 15:00-15:20 Sam Gilchrist Hall (KRE): '"My love was my decay": The Aesthetics of Decay in Shakespeare and Karl Rosenkranz' 15:20-15:40 Natália Pikli (ELTE): 'Charles Lamb's Shakespeare: Decorum versus scholarly acumen' 15:40-16:00 Discussion
16:00-16:30 Coffee break	16:00-16:30 Coffee break
<b>16:30-18:00 Panel 2: Nineteenth-Century Revisions</b> Chair: Kinga Földváry (PPKE) 16:30-16:50 Erzsébet Stróbl (KRE): 'Queen Elizabeth and Walter Scott's <i>Kenilworth</i> (1821)' 16:50-17:10 Annamária Fábíán (ELTE): '"...anything more absurd can hardly be imagined": The Romantic Reception of the Restoration Shakespeare' 17:10-17:30 Zsuzsanna Kiss (KRE): '"...is it your slave who sits on this throne?": <i>György Brankovics</i> , Károly Obernyik's Most Shakespearean Tragedy' 17:30-18:00 Discussion	<b>16:30-18:00 Panel 4: Critical Inspirations</b> Chair: Annamária Fábíán (ELTE) 16:30-16:50 Veronika Ruttkay (KRE): '"The hundred arms of the Polypus": Criticism by touch in Coleridge's Shakespearean lectures' 16:50-17:10 Katalin Kállay (KRE): '"Family Resemblance": Thoughts of István Géher and Géza Kállay' 17:10-17:30 Discussion  <b>17:50-18:00 Closing remarks</b>