

Bölcsészettudományi Kar  
Művészettudományi és Szabadbölcsészeti Intézet

**Kodály Culture in Hungary and Worldwide specialised postgraduate continuing education programme**

launched by **Károli Gáspár University of the Reformed Church in Hungary** in the autumn term of academic year 2019/2020



According to the educational concept used in the scope of this training programme, **tradition** and **pedagogy**, **music** and **cultural knowledge**, **national** and **global cultures**, **folk music** and **classical music**, **arts** and **education**, **methodology** and a **special** **mindset of conceptual perspectives**, **theory** and **practice** all play an equally emphatic role in the complex educational approach characterised by Kodály culture, and more specifically by the Kodály method. This educational approach covers more than a specific method and, in fact, even the very method applied involves more than a tactful pedagogical application of hand signs. The practical application of Kodály’s ingenious philosophy adopted for the purpose of this training programme offers a myriad of potentials so far unexplored, and holds several potentials inviting contemporary music teachers and educators to reconsider, revisit and further develop Kodály’s legacy.

**Our specialised postgraduate continuing education programme** does not replace **the Kodály method based outstanding musical education used both in Hungary and worldwide** but rather supplements and contextualises it in a **wider framework of cultural and doctrinal theories**. Our committed staff of university professors and guest lecturers, all boasting of international teaching experience, ensure the topmost quality and the highest level of training, which in turn empowers **kindergarten, primary and secondary school teachers as well as educators of singing and music** to structure their classes in a way that their teaching becomes colourful, varied and experiential by way of exploiting the educational, spiritual, identity-formation related and creativity-enhancing effects of musical education.

By integrating learning contents connected to European music-related arts, participants will be able to develop a broad spectrum of musical, pedagogical, art and cultural studies related knowledge, which will serve as a sound foundation for specialists working in **public education, primary art education, diverse cultural, public cultural, and museum pedagogy institutions** both in Hungary and in other countries.

The programme is offered both in English and Hungarian. The programme takes 4 terms to complete and requires the payment of a tuition fee.**Foreseeable date of the start of the programme: in the month of September 2019.**

**Designation of qualification awarded upon the successful completion of the correspondence programme:**expertspecialised in Kodály culture.

**Minimum requirements concerning admission:** degree awarded after the completion of a BEd programme and/or degree awarded after the completion of a BA-level programme in any of the fields of humanities, social sciences or arts.

**Application deadline: 20 June 2019**

**Please, submit your application by filling in the form available at the following website:** <http://www.kre.hu/btkfelveteli>**.**

**For further information, please visit the following website:** <http://www.kre.hu/btk/index.php/kodaly-kultura-magyarorszagon-es-kulfoldon-szakiranyu-tovabbkepzesi-szak>

**You can also request further information by contacting our colleagues by phone or by e-mail at the following contact data:**phone: +36-30-962 5097, +36-1-483-2882  
e-mail: [sztretye.renata.monika@kre.hu](mailto:sztretye.renata.monika@kre.hu); [papp.zsuzsanna@kre.hu](mailto:papp.zsuzsanna@kre.hu)